Just In Mac Lite 2025

Streamlined Multichannel Capture for macOS

Just In Mac Lite is a standalone multichannel capture solution for your essential broadcast recording needs.
Record SDI, HDMI or NDI® sources using Crash or Schedule recording modes in a single application.

Single App, 8 Channels License
Just In Mac Lite lets you record up to 8 channels of HD or UHD video on an Apple silicon Mac, with growing file support, in one flexible and budget-friendly standalone application.

Easy Setup and Wide Codec Support
The streamlined and comprehensive setup leads to a seamless initial configuration. Just In Mac Lite supports AJA and Blackmagic Design video devices, NDI® input formats, and Apple ProRes, XDCAM HD 422 MXF, H.264 and H.265 (HEVC) codecs out of the box.

Extended Growing File support for MOV
Growing file support for the MOV container with Apple ProRes when used with Adobe® Premiere® Pro (Classic QuickTime) or DaVinci Resolve (Harmonized QuickTime) presets.

NDI® Support along with SDI and HDMI
Full discovery and recording support for NDI High Bandwidth/NDI HX3 formats based on the open, low-latency video-over-IP protocol to complement SDI and HDMI inputs.

REST API Support
By using REST API calls you can seamlessly integrate Just In Mac Lite into your tailored workflow and initiate recordings remotely, directly from external systems.

Apple Hardware Encoding Support
Just In Mac Lite features the unique option to choose either CPU or hardware-accelerated encoding when using the Apple silicon chipset, to overcome possible encoding limitations.

Extensive Timecode Input Support
Just In Mac Lite supports various timecode sources to accommodate your needs.
Choose between Computer Time, LTC over Audio, Capture Card LTC or SDI Embedded modes.

Full HDR and Rec.2020 UHD Support
Full HDR metadata support (with HLG and PQ transfer characteristics) for Apple ProRes 422 HQ/MOV recording workflows for AJA and Blackmagic Design video devices.

Closed Caption Recording Support
Extended support for CEA-608 (SD) and CEA-708 (HD) captions. The Closed Captioning Data is written into the closed captioning track of either the QuickTime or MXF OP1a container.

New Licencing Process
The licensing process has been redesigned and customers can now seamlessly activate, deactivate, and transfer their licences between different machines, making the experience smoother than ever before.

QuickTime
NTSC | PAL | HD | UHD
- ProRes 422, LT, Proxy, HQ
- ProRes 4444 (with alpha)
- H.264
- HEVC (H.265)
- Uncompressed 4.2.2

MXF
HD
- XDCAM HD 422

MP4
NTSC | PAL | HD | UHD
- H.264

System Requirements
- Apple Mac mini, iMac, Mac Studio, Mac Pro 2023, Mac Book Pro, Mac Book Air - Apple silicon (M1-M4).
- Apple macOS Sonoma, macOS Sequoia, macOS Tahoe.
- Support for AJA and Blackmagic Design video devices and NDI® formats.
- One-time online access for license activation.
- Adobe Premiere Pro 25.x and higher to run the ToolsOnAir Adobe panel.
- For detailed system requirements please consult the online user manual or contact us at sales@toolsonair.com.

Supported Frame Rates
- 23.976, 24, 25, 29.97, 30, 50, 59.94, 60.
- Supported frame rates are container and codec specific.