just: in mac pro 2025

Versatile Broadcast Capture Solution for macOS

just:in mac pro is a macOS-based client-server multichannel capture solution designed to record from SDI, HDMI, NDI®, SRT, UDP, ST-2100, VTR and multicamera sources.
It supports Crash, Batch or Schedule recording modes for a wide range of production workflows.

One User Interface, Multiple Channels
Built-in video and audio previews, combined with an adaptable multichannel-aware inspector, allow operators to monitor and control all capture machines from a single, streamlined user interface.

Single and Multichannel Recording
Versatile and scalable client-server multichannel recording solution, purpose-build for 24/7 operation in mission-critical broadcast and post-production environments. Includes the ability to start Crash recordings via the complimentary Adobe® Premiere® Pro recording panel.

Format And Container Support
Capture video sources with growing file support into industry-standard MOV, MXF OP-1a or MP4 containers using broadcast-grade codecs, including Avid DNxHD®/HR®. Fully supports Closed Captions (CEA-608/708) for compliance.

NDI®, SRT, UDP, HLS, ST-2110 Support
Full discovery of NDI, SRT, UDP and ST-2110 format input sources to complement SDI and HDMI, as well as HLS output support.

Full HDR and Rec.2020 UHD Support
Full HDR metadata support (HLG and PQ transfer characteristics) for Apple ProRes based recording workflows with AJA and Blackmagic Design video devices.

Capture, Event and Overlay Presets
Customizable capture, destination, events and overlay presets to enable switching between commonly used setups, execute trigger action on third-party hardware or apply static and dynamic custom graphic overlays.

Extensive Metadata Support
The XML metadata engine allows you to customise metadata entries, including required fields for data compliance and to export the resulting XML either as sidecar files or embedded in QuickTime files.

Accelerate Your Integration Process
Increase your integration potential by using the powerful REST API and benefit from a redesigned and seamless integration with media management systems, NLEs and benefit from external audio sources processing.

Operational Benefits
Change/swap recording configurations on-the-fly or create dynamic folders for distinctive productions or shows to highly increase operational safety. Activate your license online to facilitate license management.

Extended Growing File Support for MOV
Growing file support for the MOV container with Apple ProRes when used with Adobe® Premiere® Pro (Classic QuickTime) or DaVinci Resolve (Harmonized QuickTime) presets.

Q QuickTime
NTSC | PAL | HD | UHD
- DV-PAL
- DVCPRO, DVCPRO50, DVCPRO HD
- XDCAM EX, XDCAM HD, XDCAM HD 422
- ProRes 422, LT, Proxy, HQ, 4444 (Alpha)
- H.264 / HEVC (H.265)
- Uncompressed 4:2:2

MP4
NTSC | PAL | HD | UHD
- H.264, H.265 (HEVC)

MXF
NTSC | PAL | HD | UHD
- DV-PAL
- DVCPRO, DVCPRO50, DVCPRO HD
- MPEG IMX 30/40/50
- ProRes 422, LT, Proxy, HQ, 4444 (Alpha)
- XDCAM EX, XDCAM HD, XDCAM HD 422
- AVC-Intra 50M/100M
- XAVC-Intra 50M/100M/200M
- XAVC Long-Gop 422
- Avid DNxHD®/Avid DNxHR®
- ARD/ZDF MXF (HDF01a/b and XDF-01)

System Requirements
- Apple Mac mini, iMac, Mac Studio, Mac Pro - Apple silicon (M1-M4).
- Apple macOS Sonoma, macOS Sequoia, macOS Tahoe.
- Support for selected AJA and Blackmagic Design video devices.
- One-time online access for license activation.
- Adobe Premiere Pro 25.x and higher to run the ToolsOnAir Adobe panel.
- For detailed system requirements please consult the online user manual or contact us at sales@toolsonair.com.

Supported Frame Rates
- 23.976, 24, 25, 29.97, 30, 50, 59.94, 60.
- Supported frame rates are container and codec specific.