
TOA LIVE:CUT BOILERPLATE

**Additional information about the live:cut Multicamera Production Solution for macOS and Linux.
To be used for RFI, RFP or Web Shop descriptions.**

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1 Change Log:

Date	Version	Changed by	Changes
14.10.2024	1.4	MGR	Updates/changes: <ul style="list-style-type: none"> Updated feature set and compatibility matrix for macOS Sequoia Added NLE Compatibility Matrix and Workflow Diagram
02.09.2024	1.3	MGR	Updates/changes: <ul style="list-style-type: none"> Updated specifications and descriptions to reflect the current software release.
27.07.2024	1.2	MGR	Updates/changes: <ul style="list-style-type: none"> Updated TOC Sections for better readability Revised descriptions for better readability Updated specifications and descriptions to reflect the current software release.
12.09.2020	1.1	MGR	Updates/changes: <ul style="list-style-type: none"> Updated TOC Sections for better readability Revised descriptions for better readability
13.07.2020	1.0	MGR	Initial Draft

2 Product Description **live:cut** – built option to **just:in mac** or **just:in linux** (PLEASE NOTE: **live:cut** is not a separate application anymore!)

2.1 Title:

ToolsOnAir **live:cut** - Multicamera production workflow option for **just:in mac** and **just:in linux** capture solutions

2.2 SKU:

Licenses: JIM-1-LC, JIM-4-LC, JIM-8-LC, JIL-CORE

2.3 Ideal for:

- Multicamera Recordings and Marker and Comments Logging
- Automatic generation/conversion of EDL/XML to multicamera timeline in NLE
- Multicamera Editing in Adobe Premiere Pro, Apple Final Cut Pro and DaVinci Resolve (18.6.6 and 19.x)

2.4 Description:

live:cut is an option to **just:in mac** or **just:in linux** and enables multicamera production workflows for up to 16 cameras and is designed to improve today's multi-camera productions, dramatically reducing production time by eliminating time-consuming production processes. From talk and game shows to soaps and sitcoms up to live concerts and event recordings, **live:cut** is a powerful solution for any multicamera production, with production efficiency in mind.

2.5 Concept:

live:cut works by centralizing capture, metadata, Marker and Comments logging, media management and workflow automation in a single, easy to use interface option for **just:in mac** or **just:in linux**. Re-edits and post-production tasks can be immediately performed, even while the ISO recording is running.

2.6 Reliability & Flexibility

live:cut is now an integral part of **Just Control**, the control application for both **just:in mac** and **just:in linux** and benefits from the intuitive and unified macOS-based user interface. A single button starts and stops the ISO recording process. Notes, labels, markers, and comments can easily be set during the recording. **live:cut** creates a real-time vision mixer's EDL, which is instantly processed into a multicamera timeline in your NLE of choice and ready for fast turnaround post-production. Recorded takes are track-layered, organized and ready to be used in your NLE workstations or your MAM of choice for further processing.

2.7 Product Deployment:

live:cut is deployed as an optional user interface to **just:in mac** or **just:in linux** controlled by **Just Control**, the unified control application for all ToolsOnAir capture and playout solutions for macOS and Linux. Once either **just:in mac** or **just:in linux** are run in Demo mode or fully licensed, the **live:cut** interface becomes available as part of the unified control application, namely **Just Control**.

2.8 Key Features:

- Available as an integrated option for **just:in mac** or **just:in linux** to accommodate up to 16 channels of multicamera capture.
- Simple and intuitive single button recording operation, thus very short learning curve.
- Full tapeless ISO recording with media access at any stage of production.
- Automated workflow for pre-recorded multicamera production.
- Integrated EDL Recorder for generating a multicamera timeline.
- Send multi-camera highlights to **just:live** for instant replay.
- Designed for studio, OB-Van or other on location multi-camera setups.
- Works with Adobe Premiere Pro, Apple Final Cut Pro and DaVinci Resolve (v.18.6.6./19.x and higher).
- Available as a standalone interface in the **Just Control** application, with either standard vision mixers (in combination with TOA GPI-BOX) or Blackmagic Design ATEM switchers or TSL UMD supported devices. The TOA GPI Box is available as a separate hardware option (not needed in combination with Blackmagic Design ATEM devices).

3 System Requirements:

- Requires base Channel license (minimum of two Channel licenses) of **just:in mac** or **just:in linux**
- Apple Mac mini, iMac, Mac Studio, Mac Pro 2023 – Apple silicon recommended.
- Apple macOS Ventura, macOS Sonoma, macOS Sequoia are recommended.
- For detailed system requirements, please consult the online user manual or contact ToolsOnAir at <https://support.toolsonair.com>

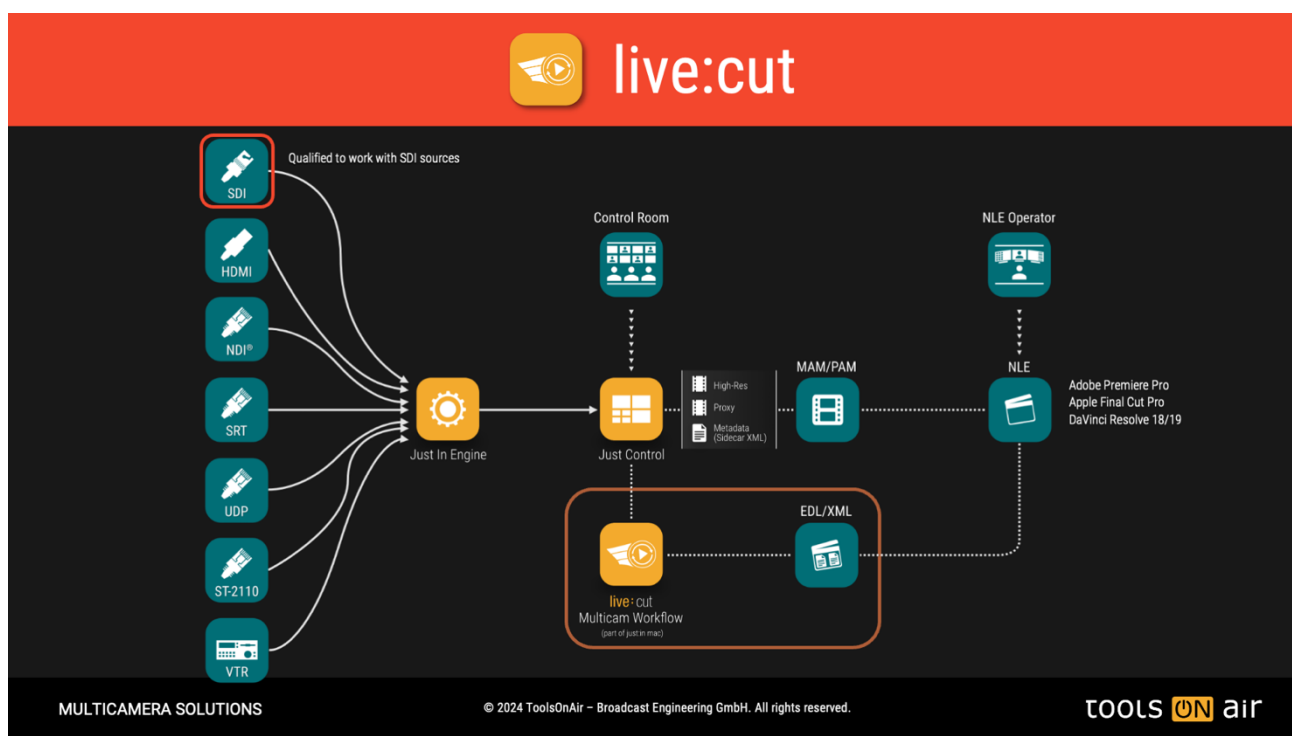
4 Compatibility Matrix:

Version	macOS Sequoia (15.x)	macOS Sonoma (14.7.x)	macOS Ventura (13.7.x)	macOS Monterey (12.7.6)	macOS Big Sur (11.7.10)
6.5	Apple silicon preferred	Intel / Apple silicon	Intel / Apple silicon	Intel / Apple silicon	Not available
	NLE	NLE	NLE	NLE	
	PPro, FCP, Resolve 18/19	PPro, FCP, Resolve 18/19	PPro, FCP, Resolve 18/19	PPro, FCP, Resolve 18.6.6	
Version	macOS Sonoma (14.7.x)	macOS Ventura (13.7.x)	macOS Monterey (12.7.6)	macOS Big Sur (11.7.10)	macOS Catalina (10.15.7)
6.2	Intel / Apple silicon	Intel / Apple silicon	Intel / Apple silicon	Not available	Not available
	NLE	NLE	NLE		
	PPro, FCP, Resolve 18/19	PPro, FCP, Resolve 18/19	PPro, FCP, Resolve 18.6.6		
Version	macOS Sonoma (14.7.x)	macOS Ventura (13.7.x)	macOS Monterey (12.7.6)	macOS Big Sur (11.7.10)	macOS Catalina (10.15.7)
5.5	Upgrade to Version 6.5	Intel / Apple silicon	Intel / Apple silicon	Intel / Apple silicon	Intel
		NLE	NLE	NLE	NLE
		PPro, FCP, Resolve 18/19	PPro, FCP, Resolve 18.6.6	PPro, FCP	PPro, FCP

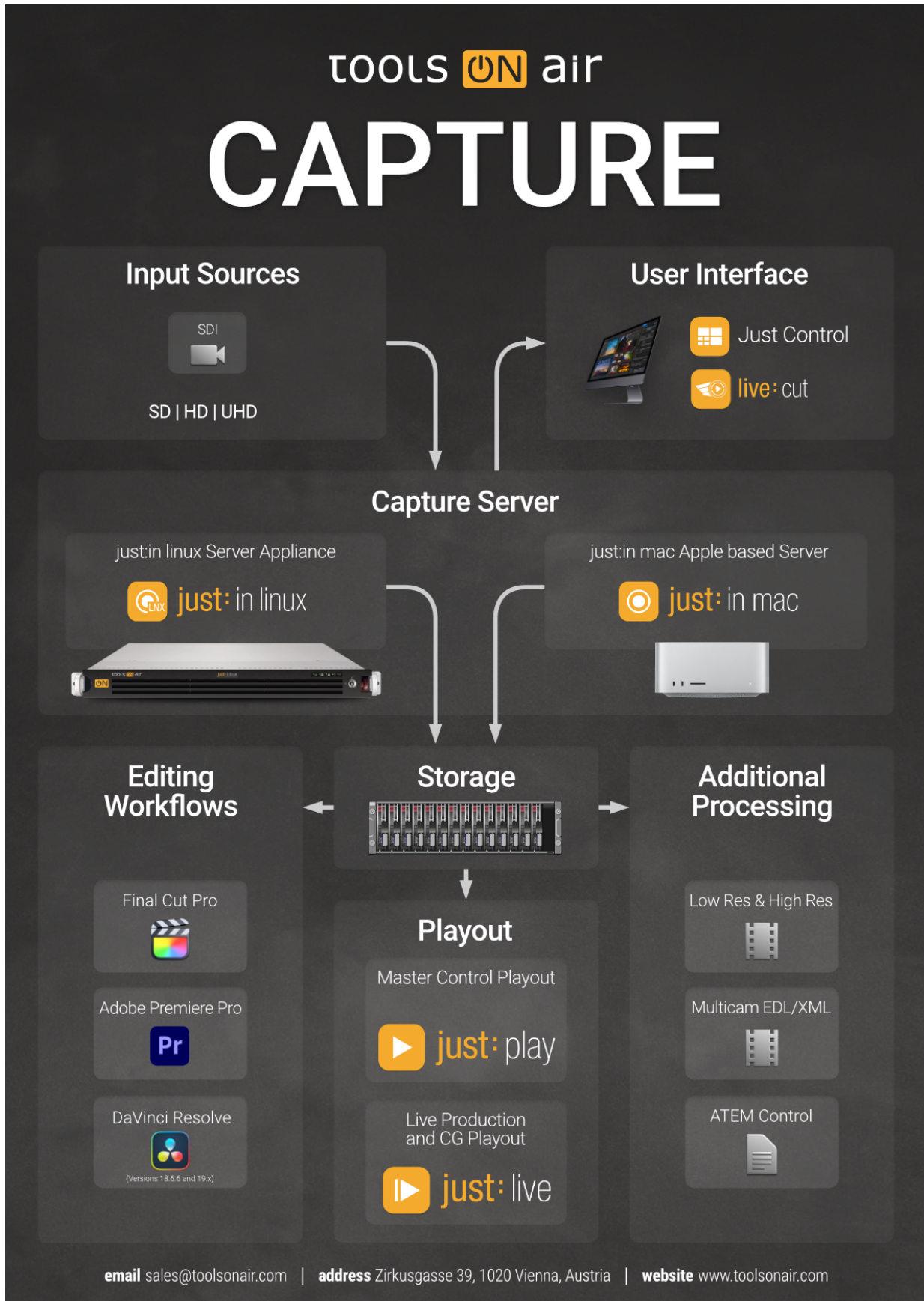
Legend: PPro = Adobe Premiere Pro, FCP = Final Cut Pro, Resolve = DaVinci Resolve 18/19, Not available: version not available or incompatible with the displayed macOS version.

NOTE: All updates and upgrades mentioned are available to customers with an active support and software maintenance contract. To renew your maintenance contract, please contact sales@toolsonair.com

5 Workflow Diagram



6 Workflow Overview:



7 Related links and additional information:

ToolsOnAir Solutions Overview: <https://www.toolsonair.com/wp-content/uploads/overview.pdf>

live:cut Landing Page: <https://www.toolsonair.com/products/ingest/livecut/>

live:cut Datasheet: <https://www.toolsonair.com/wp-content/uploads/datasheet.pdf>

live:cut Manuals: <https://toolsonair.atlassian.net/wiki/spaces/TST/pages/3940327895/JIM+live+cut+v.6.5>

live:cut Tutorial Videos: <https://www.youtube.com/playlist?list=PLicnJKzn2pLJh2G0Fy0HD23sV6lnXAs94>