



just: in mac 2025

macOS based Capture Solution For All Broadcast Needs



just: in mac 2025 is a macOS-based client-server multichannel capture solution to record from SDI, HDMI, NDI®, SRT, UDP, ST-2100, VTR and multicamera sources using Crash, Batch or Schedule recording modes.



### One User Interface, Multiple Channels

The built-in video and audio previews and the adaptable multichannel aware inspector enable the capture operator to control all available capture machines from a single user interface.



### Capture, Event and Overlay Presets

Customizable capture, destination, events and overlay presets to quickly switch between commonly used setups, execute trigger action on third-party hardware or apply static and dynamic custom graphic overlays.



### Single and Multichannel Recording

Versatile and expandable client-server multichannel recording solution aimed at 24/7 deployments in critical broadcast or post-production environments. Ability to select either CPU or hardware-accelerated encoding to overcome possible encoding limitations.



### Extensive Metadata Support

The XML metadata engine enables you to customise your metadata entries, including required fields for data compliance and to export the resulting XML to related sidecar files or directly to the QuickTime file.



### Format And Container Support

Capture video sources with growing file support into industry-standard MOV, MXF OP-1a or MP4 containers using broadcast-grade codecs, including Avid DNxHD®/HR®. Closed Captions (CEA-608/708) are fully supported as well.



### Accelerate Your Integration Process

Increase your integration potential by using the powerful new REST API and benefit from a redesigned and seamless integration with media management systems and benefit from external audio sources processing.



### NDI®, SRT, UDP, HLS, ST-2110 Support

Full discovery of NDI High Bandwidth/HX3, SRT, UDP and ST-2110 format input sources as well as HLS output support to complement SDI and HDMI.



### Operational Benefits

Change/swap recording configurations on-the-fly or create dynamic folders for distinctive productions or shows to highly increase operational safety. Activate your license online to facilitate license management.



### Full HDR and Rec.2020 UHD Support

Full HDR metadata support (HLG, PQ) transfer characteristics for Apple ProRes based recording workflows with AJA and Blackmagic Design video devices.



### Extended Growing File Support for MOV

Extend your growing file recording support for the MOV container when using Adobe Premiere Pro (Classic QuickTime) and DaVinci Resolve (Harmonized QuickTime).



### QuickTime

NTSC PAL HD UHD

- DV-PAL
- DVCPRO, DVCPRO50, DVCPRO HD
- XDCAM EX, XDCAM HD, XDCAM HD 422
- ProRes 422, LT, Proxy, HQ, 4444 (Alpha)
- H.264 / HEVC (H.265)
- Uncompressed 4:2:2



### MXF

NTSC PAL HD UHD

- DV-PAL
- DVCPRO, DVCPRO50, DVCPRO HD
- MPEG IMX 30/40/50
- ProRes 422, LT, Proxy, HQ, 4444 (Alpha)
- XDCAM EX, XDCAM HD, XDCAM HD 422
- AVC-Intra 50M/100M
- XAVC-Intra 50M/100M/200M
- XAVC Long-Gop 422
- Avid DNxHD®/Avid DNxHR®
- ARD/ZDF MXF (HDF01a/b and XDF-01)



### MP4

NTSC PAL HD UHD

- H.264, H.265 (HEVC)



### System Requirements

- Apple Mac mini, iMac, Mac Studio, Mac Pro - Apple silicon (M1-M4).
- Apple macOS Ventura, macOS Sonoma, macOS Sequoia.
- Support for selected AJA and Blackmagic Design video devices.
- For detailed system requirements please consult the online user manual or contact us.
- One-time online access for license activation.



### Supported Frame Rates

- 23.976, 24, 25, 29.97, 30, 50, 59.94, 60.
- Supported frame rates are container and codec specific.