

**just:in mac lite** 2025

Basic macOS based Multichannel Capture Solution



**just:in mac lite** 2025 is a macOS-based multichannel capture solution for all broadcast recording needs. Record SDI, HDMI or NDI® using Crash or Schedule recording modes in a single application.



### Single App, 8 Channels Licence

just:in mac lite lets you record up to 8 channels of HD or UHD video on a qualified Mac, with growing file support, in one flexible, single-application and budget-friendly solution.



### Easy Setup and Wide Codec Support

The streamlined and comprehensive setup leads to a seamless initial configuration. just:in mac lite supports AJA and Blackmagic Design video devices, NDI® input formats, and Apple ProRes, XDCAM HD 422 MXF, H.264, H.265 codecs out of the box.



### Essential Growing File support

Growing Files recorded with just:in mac lite are compatible with Apple's Final Cut Pro (MOV and MXF) and Adobe's Premiere Pro (MXF) in line with the NLE vendor codec and container compatibility.



### NDI® Support along with SDI and HDMI

Full discovery and recording support for NDI High Bandwidth/NDI HX3 formats based on the open, low-latency video-over-IP protocol to complement SDI and HDMI inputs.



### REST API Support

By using REST API calls you can seamlessly integrate just:in mac lite into your tailored workflow and initiate recordings remotely, directly from external systems.



### Apple Hardware Encoding Support

The just:in mac lite features the unique option to choose either CPU or hardware-accelerated encoding when using the recent Apple silicon models, to overcome possible encoding limitations.



### Extensive Timecode Input Support

just:in mac lite supports various timecode sources to accommodate your needs: choose between Computer Time, LTC over Audio, Capture Card LTC, SDI Embedded modes.



### Full HDR and Rec.2020 UHD Support

Full HDR metadata support (with HLG and PQ transfer characteristics) for Apple ProRes 422 HQ/MOV recording workflows for AJA and Blackmagic Design video devices.



### Closed Caption Recording Support

Extended support for CEA-608 (SD) and CEA-708 (HD) captions. The Closed Captioning Data is written into the closed captioning track of either the QuickTime or MXF OP1a file.



### New Licencing Process

The licensing process has been redesigned and customers can now seamlessly activate, deactivate, and transfer their licences between different machines, making the experience smoother than ever before.



### QuickTime

NTSC | PAL | HD | UHD

- ProRes 422, LT, Proxy, HQ
- ProRes 4444 (with alpha)
- H.264
- HEVC (H.265)
- Uncompressed 4.2.2



### MXF

HD

- XDCAM HD 422



### MP4

NTSC | PAL | HD | UHD

- H.264



### System Requirements

- Apple Mac mini, iMac, Mac Studio, Mac Pro 2023, Mac Book Pro, Mac Book Air - Apple silicon (M1-M4).
- Apple macOS Ventura, macOS Sonoma, macOS Sequoia.
- Support for AJA and Blackmagic Design video devices and NDI® formats.
- For detailed system requirements please consult the online user manual or contact us.



### Supported Frame Rates

- 23.976, 24, 25, 29.97, 30, 50, 59.94, 60.
- Supported frame rates are container and codec specific.