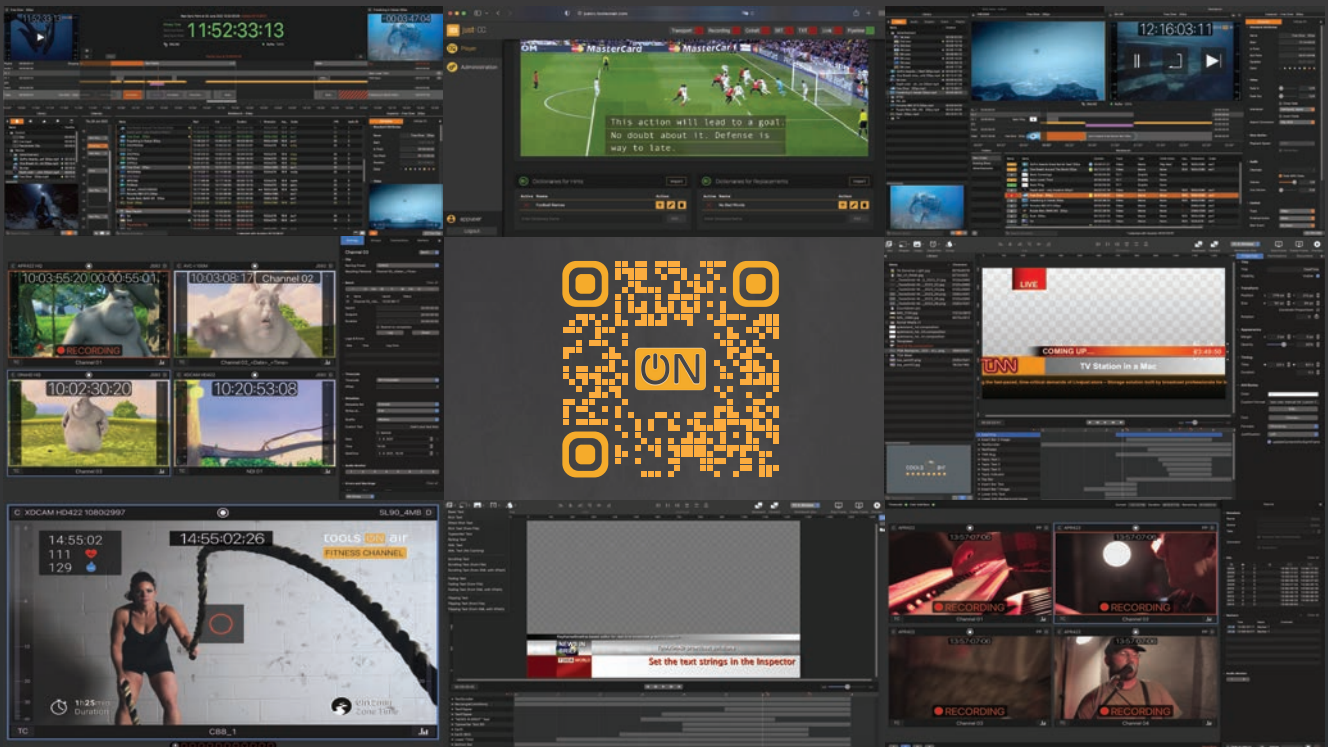


TOOLS air



ToolsOnAir pioneered and introduced the concept of the **TV station in a Mac**. Over the past decade we continuously improved our solution range for macOS and Linux to fulfill the needs and requirements of the broadcast market.

Capture, Schedule, Manage, Caption, Enhance and Broadcast Your Stories with our Production Tools.



Broadcast Evolves. *And So Do We.*

ToolsOnAir Broadcast Solutions. Powerful Production Tools for Your TV station.

just:in mac

Multichannel Client-Server Capture Solution for macOS

- ProRes, XDCAM HD 422, H.264, HEVC (H.265), AVC-Intra, DNxHD and DNxHR support.
- Supports SDI, HDMI, NDI®, SRT, UDP, ST-2110 sources.
- Growing File Support for Adobe Premiere Pro, Final Cut Pro, DaVinci Resolve (selected codec/container).
- Support for Overlays, Events, REST API, Metadata.



just:in mac lite

just:in mac lite is a streamlined capture solution designed specifically for macOS that lets you record up to 8 channels of HD or UHD video on an Apple silicon Mac, from SDI and/or NDI® High Bandwidth/HX3 format sources, including growing file support and using either Crash or Schedule recording modes. For remote operations or third-party automation scenarios, it features a comprehensive and easily accessible REST API.

just:in mac lite NDI

just:in mac lite NDI features the same capabilities as just:in mac lite and is designed specifically to let you record up to 8 channels of NDI® High Bandwidth-HX3 format sources, including growing file support.

just:in linux

Enterprise-grade Multichannel Client-Server Capture Solution for Linux

- MOV, MXF, MP4, MPEG-TS, AVI container and industry-standard codec support.
- 1RU appliance for up to 8 HD/2 UHD channels.
- Support for SDI, HDMI, NDI®, SRT, UDP sources.
- Full HDR (HLG, PQ, S-Log3/SR-Live), Rec.2020 UHD.
- Extensive Metadata and Events Support.



live:cut

Multicamera Workflow for up to 16 Cameras (Included in just:in mac/linux license)

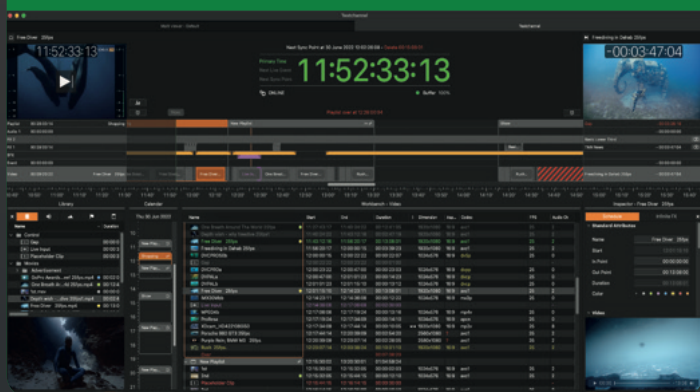
- Instant EDL to Multicamera Timeline conversion.
- Vision Mixer (GPI), native Blackmagic Design ATEM and TSL UMD (Ross) integration.
- Works with Adobe Premiere Pro, Final Cut Pro and DaVinci Resolve 18/19.
- Support for Markers and Comments.





24/7 Automated Master Control Playout Solution with Realtime CG

- Single Channel Automated Master Control Playout Solution with Redundancy and Failover support.
- SD, HD, UHD playout via SDI, NDI®, SRT, UDP, ST-2110.
- Full Switch-to-Live, EAS, CEA-608/708, OP-47, SCTE-104 inserter and dynamic router control.
- Repeating Events Scheduling using time-based Rules.



Live Production Playout Solution for Video and Realtime Graphics

- Single Channel Live Production Playout solution for video and static/realtime graphics.
- SD, HD, UHD playout via SDI, NDI®, SRT, UDP, ST-2110.
- Instant playout of growing files during live productions.
- Advanced Finished Actions for each clip with Play Next, Cue Next, Reload, Hold, Recue and Loop options.



Real-time Graphics Template Editor for just:live and just:play on macOS

- Keyframe and timeline-based user interface with realtime preview.
- Import of images and RTF/XML/RSS files.
- Designed to enable fast creation of custom template compositions.



AI-Powered Realtime Live Closed Captions Generator and Inserter

- Generates CEA-608/708, OP-47, EBU, DVB Teletext, CAVENA P31 and SCTE-27 captions and inserts them into the VANC data of SD and HD signals.
- Input and Output support for SDI, RTP, RTMP, SRT, NDI®, MPEG-TS and various external caption embedders.
- Supports Speechmatics and Amazon Transcribe engines.

